

Easy B

Arena B (7 x 14 m), max.140 points



Event: _____

Date: _____

Rider: _____

Judge: _____

signature

Horse: _____

| | | Program | Coefficient | Points | Remarks |
|-----|------------------|--|-------------|--------|---------|
| 1. | L I | Enter in trot Halt - Salute - Walk | | | |
| 2. | C H SRS | Track to the left Trot Large circle in medium trot | | | |
| 3. | SELB BIH H | Trot Across the long diagonal in lengthened trot Back to trot | | | |
| 4. | C MR RS | Transition to canter Canter Half-circle in medium canter, canter on the track | | | |
| 5. | H MI IB | Transition to walk Leg yeld in walk Leg yeld in walk, medium walk on the track | | | |
| 6. | L EIM C | Halt - Backing up 4 steps - trot Across the long diagonal in lengthened trot, then trot Transition to canter | | | |
| 7. | HSE ELB | Canter Half-circle in medium canter, trot on the track | | | |
| 8. | RSR RMC C | Large circle in medium trot Trot Transition to walk | | | |
| 9. | HI IE E | Leg yeld in walk Leg yeld in walk Transition to canter | | | |
| 10. | LI I | Down the centerline, lengthened canter Halt - Salute - Leave arena in walk on a long rein | | | |

Overall impression

| | | | | |
|----|---|---|--|--|
| 1. | Gaits (elasticity, activity, lightness) | 1 | | |
| 2. | Following the right patterns, riding the corners, punctuality | 2 | | |
| 3. | Riders gaze and posture, rein contact and supporting of the horse | 1 | | |
| | To be deducted / penalty points (-2, -4, EL) | | | |
| | Total score | | | |